

INVITATION TO READ  
AND TO CONTEMPLATE ART

Perhaps we should interpret as an opportunity rather than a hardship the confinement we at present are suffering; a moment for reflection, for recollection, a longing for those whom we love, an inner questioning of the priorities of our own values. All of us who have not been directly affected by the pandemic or by obsessions regarding how to face the economic consequences of the virus, all who are not living through the most sombre side of this crisis, we have the obligation to send messages of optimism and a positive interpretation of these difficult moments, so as to react with courage and generosity, contemplating the future with the illusion of a person who is ready to take a leap upwards and participate in a rebuilding of our society.

In my previous blog March 2020, I concluded with Voltaire's phrase "il faut cultiver notre jardin", not imagining that it was written with foreboding; and now it is with this spirit that we must regenerate ourselves.

Returning to what is close to us, let us enjoy what is simple, pleasant company, fine conversations after meals with friends, and what can be more agreeable and enriching than to contemplate art or ancestors?

In these moments of "cocooning" and now approaching the end of our confinement, it is time to feel illusions again.

Art offers us the best way to escape from harsh reality. In this respect the IOMR hereby invites all its friends and followers to read online the studies we have published recently and very specially our book “Treasures of the Spanish Renaissance: The origin of the Spanish Manner”, September 2019 in order to enjoy the artistic wealth of the Spanish Renaissance. It would promote in yourself new feelings and a wish for travelling again and discovering the roots of one of the most appealing cultures of our occidental civilisation.

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